My approach may generally be summed up as ‘open’, in that it does not teach to pre-determined ‘right answers’, assume that all students learn the same way, or that there is a set corpus of ideas I want the students to have. While there is a basic body of knowledge that any given module may require, I prefer to elicit from students individuated response to that knowledge that draw on their interests, strengths etc. My mode of seminar/tutorial does not use set questions, but works with what emerges during presentations and questions, which means that responses cannot be prepared and one has to keep mentally alert to try to deal with new things coming one’s way. This kind of approach has a flexibility to it that might be thought of as a strength, and it is predicated on the idea of ‘fine-tuning’ and honing student potential. My assignments and assessments are tailored to that same desire to play to student interests and strengths.

Ang Wan Ling, Susan
Dept of English Language & Literature
Faculty of Arts & Social Sciences

“Dr. Ang is an amazing facilitator of class discussion, being able to keep the students comfortable enough to speak their minds, yet enough on their toes not to have a slowmoving or lackadasical discourse. Her own kickstarting questions and analysis which she brings up are stimulating and intriguing, thus paving the way for a reliably fruitful and enlightening weekly class. Due to the exciting pace, and Dr Ang’s injection of humour and occasional anecdotes, the 3 hour seminar seems never boring or tiring, and one looks forward to her classes.”

“Dr. Ang goes the extra mile for her students: no other professor would read full essay drafts. She also gives excellent formative feedback when marking our essays, making me want to write the best possible essay. Even when writing for other modules, I imagine Dr. Ang as the marker, ensuring that each essay written is impeccable.”